

Escalator Pitch

3895

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Slow 16th note funk

The first system of music is in 4/4 time and consists of two staves. The key signature has one sharp (F#). The melody in the treble clef starts with a whole note A4, followed by a series of eighth and sixteenth notes. The bass line in the bass clef features a steady eighth-note pattern. Chord symbols A7 and Am7 are placed above the first and second measures respectively.

Section A begins with a boxed 'A' in the first measure. The melody continues with eighth and sixteenth notes. Chord symbols A7, Am7, A7, and Am7 are placed above the measures.

The second staff of section A continues the melody and bass line. Chord symbols A7, Am7, A7, and Am7 are placed above the measures.

Section B begins with a boxed 'B' in the first measure. The melody consists of quarter notes. Chord symbols Dm9, E/D, Em7, G#m7, and GΔ are placed above the measures.

The second staff of section B continues the melody and bass line. Chord symbols Db/Eb, D/A, F#/C, and B9sus are placed above the measures. A slur is placed over the last two measures.